



California Area High School  
Drama Club

presents



**MAME**

Based on the novel by Patrick Dennis and the play  
"Auntie Mame" by Lawrence and Lee

Book by

**JEROME LAWRENCE and ROBERT E. LEE**

Music & Lyrics by

**JERRY HERMAN**

*Dance and Musical numbers for the Broadway production staged by Onna White  
and Directed by Gene Saks.*

*Produced for the New York stage by Fryer, Carr & Harris.*

**Wednesday, February 28, 2007**

**Thursday, March 1, 2007**

**Friday, March 2, 2007**

**High School Auditorium**

**Curtain 7:30 p.m.**

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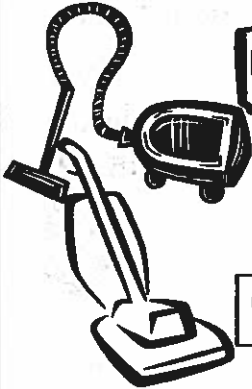


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# Cast



(In Order of Appearance)

Patrick Dennis, age 10.....	Michael Luketich
Agnes Gooch.....	Faith Calhoun
Vera.....	Samantha Baker
Mame.....	Deirdre Hall
Ralph Devine.....	Travis Prest
Mr. Lindsay Woolsey.....	Nick Balla
Ito.....	Justin Long
Elevator Man.....	Lorenzo Altobelli
Doorman.....	Wesley Blackburn
Messenger.....	Nick Wohar
Dwight Babcock.....	Ron Mounts
Stage Manager.....	Victoria Bennett
Madame Branislawski.....	Rachel Gatalica
Gregor.....	TJ Hixenbaugh
Beauregard Jackson Pickett Burnside.....	Jeremy Shen
Uncle Jeff.....	Jason Peake
Cousin Fan.....	Sybil Thomas
Sally Cato.....	Emily Dowler
Mother Burnside.....	Elyse Horath
Patrick Dennis, age 19-29.....	Adam Sutch
Junior Babcock.....	Jeffrey Weinstein
Mrs. Upson.....	Autumn Harris
Mr. Upson.....	Travis Prest
Gloria Upson.....	Maria Wohar
Pegeen Ryan.....	Lisa Constantine
Peter Dennis.....	Allen Free

## Dancers

Amanda Bilitski	Carolyn Pagac	Tara Prentice
Julie Constantine	Madison Popelas	Emily Puhnaty
Chelsea Hajdu	Taylor Popelas	Mary Sears
Lindsay King	Kellie Porter	Lauren Turosik

## Chorus

Lauren Fisher	Melissa Johnson	Liz Shaw
Allison Greenlief	Emily Martik	Kayla Wadsworth
Sydney Harris	Sarah Martik	Lacey Weaver
Brittany Hickman	Alyssa Morris	Robert Zajack



# Synopsis



The action takes place in Mame's Beekman Place Apartment and various locales in which she becomes involved during a period from 1928-1946.

## Act I

- Scene 1. Somewhere in New York, 1928
- Scene 2. Mame's Apartment
- Scene 3. Hallway of Mame's Apartment
- Scene 4. Mame's Bedroom
- Scene 5. Mame's Living Room (and all around New York)
- Scene 6. Mame's Apartment
- Scene 7. Shubert Theatre—New Haven
- Scene 8. Salon Pour Messieurs
- Scene 9. Mame's Apartment
- Scene 10. Peckerwood

## FIFTEEN MINUTE INTERMISSION

## Act II

- Scene 1. Prep School and College (and Singapore)
- Scene 2. Mame's Apartment
- Scene 3. Mame's Apartment (six months later)
- Scene 4. Upson Farm
- Scene 5. Mame's Apartment
- Scene 6. Mame's Apartment—1946

**Refreshments will be sold in the cafeteria  
during intermission.**





# Musical Numbers



## Act I

"St. Bridget".....Agnes and Young Patrick  
 "It's Today".....Mame, Vera, and Chorus  
 Reprise: "It's Today".....Mame, Young Patrick, and Chorus  
 "Open a New Window".....Mame, Young Patrick, and Chorus  
 "The Moon Song".....Vera, Mame, and Gir  
 "My Best Girl".....Young Patrick and Mam  
 "We Need a Little Christmas".....Mame, Agnes, Ito, Young Patrick  
 Reprise: "We Need a Little Christmas".....Mame, Agnes  
 Ito, Young Patrick, Be  
 "The Fox Hunt".....Young Patrick, Uncle Jeff, Mother Burnside  
 Sally Cato, Cousin Fan, and Chor  
 "Mame".....Beau, Mother Burnside, and Chor  
 "Finale".....Young Patrick and Chor

## Act II

Opening.....Young Patrick and Older Patrick  
 Reprise: "My Best Girl".....Older Patrick  
 "Bosom Buddies".....Mame and Vera  
 Reprise: "Bosom Buddies".....Mame and Vera  
 "Gooch's Song".....Agnes  
 "If He Walked Into My Life".....Mame  
 Reprise: "It's Today".....Mame, Vera and Chorus  
 Reprise: "My Best Girl".....Older Patrick

Sandwich Board by Mrs. Cindy Diethorn and the Art Club.

Yamaha Clavinova used at this performance furnished through the courtesy of the  
 Trombino Piano Gallerie, 944 Penn Avenue, Downtown Pittsburgh 412-785-0600.



# Production Staff



Assistant Stage Managers.....	Rachel Gatalica Melissa Johnson Sarah Martik
Lights.....	Samantha Slusarczyk Cassidy Riva
Spotlight.....	Josh Roberts
Sound.....	Steve Ventura Shawn Tunney
Electronics.....	William Rook
Stage Crew.....	Megan Silbaugh Laura Wohar
Costume Mistress.....	Anna Morich
Properties Mistress.....	Melissa Rager
Makeup.....	Jessica Martin Savanna Cuevas Mallory Maxon Jenna Russell
T-Shirt Designer.....	Nick Balla
Program.....	Kellie Porter Lauren Turosik
Production Assistants.....	Nick Balla Samantha Slusarczyk Autumn Harris

## Orchestra Personnel

Piano.....	Mr. Brad Henry
Violin.....	Tommy Gregg
Flute.....	Mr. Evan Kovach
Clarinet.....	Miss Jennifer Leach
Trumpet.....	Mr. Frank Stetar Mr. Ken Coffman
Bass/ Banjo.....	Mr. Fred Adams
Percussion.....	Mr. Pete Harris Doug Boyd Ian Wible



# Set Construction



Lorenzo Altobelli  
 Greg Arnold  
 Samantha Baker  
 Nick Balla  
 Victoria Bennett  
 Amanda Bilitski  
 Wesley Blackburn  
 Faith Calhoun  
 Julie Constantine  
 Lisa Constantine  
 Emily Dowler  
 Lauren Fisher  
 Rachel Gatalica  
 Allison Greenlief  
 Deirdre Hall  
 Chelsea Hajdu

Brittany Hickman  
 TJ Hixenbaugh  
 Melissa Johnson  
 Lindsay King  
 Justin Long  
 Michael Luketich  
 Samuel Luketich  
 Emily Martik  
 Sarah Martik  
 Alyssa Morris  
 Carolyn Pagac  
 Jason Peake  
 Madison Popelas  
 Taylor Popelas  
 Kellie Porter  
 Tara Prentice

Travis Prest  
 Melissa Rager  
 Mary Sears  
 Elizabeth Shaw  
 Megan Silbaugh  
 Aaron Sutch  
 Adam Sutch  
 Lauren Turosik  
 Kayla Wadsworth  
 Lacey Weaver  
 Jeffrey Weinstein  
 Laura Wohar  
 Maria Wohar  
 Nick Wohar  
 Robert Zajack

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 John Morosky  
 Bri Mudron

Spencer Popelas  
 Nick Rohr  
 Brittany Tatum  
 Destiny Tichnor  
 Maddie Vargo

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## *About Mame...in its many incarnations*

*Mame*, by librettists Jerome Lawrence and Robert E. Lee, opened on Broadway in 1966 and played 1,508 performances, earning 1966 Tony Awards for Angela Lansbury, Frankie Michaels and Beatrice Arthur. (The original cast also featured Jane Connell and Willard Waterman.) Composer and lyricist Jerry Herman caught his share of the spotlight—and the 1967 Grammy Award for Best Musical Show Album—with hits including “It’s Today,” “Open a New Window,” “We Need a Little Christmas,” “My Best Girl” and “Bosom Buddy.” Singer Eydie Gormé received a 1967 Grammy Award for her recording of “If He Walked into My Life,” while a year earlier Bobby Darin, Louis Armstrong and Herb Alpert each saw their covers of the title song hit the charts.

First published in 1955, Patrick Dennis’s semi-autobiographical novel *Auntie Mame* sold over two million copies and claimed a spot on the *New York Times* bestseller list for more than 112 weeks. According to biographer Eric Myers, Dennis (in real life Edward Everett “Pat” Tanner III) insisted that the title character was more a reflection of himself than his own Aunt Marion. He said the characteristic best shared by the women was that both were “crazy.”

Indeed, the lead role was established by actresses known to “live life well”: notably, Angela Lansbury, Rosalind Russell and Lucille Ball. Contemporary performers who clamor to be cast as Mame include Bette Midler and Madonna. The story has been made into a play, both a Broadway and Hollywood musical, and several movies.

“Auntie Mame is America’s diabolical answer to *Mary Poppins*,” Paul Rudnick observes in his introduction to the 2001 Broadway Books edition of the novel. He describes Dennis as a “brilliant social observer and a detail addict.” During the mid-1950s and early 1960s, Dennis’s light comic novels were enormously popular. By 1974 Dennis felt his words had fallen out of fashion; he began a new career as butler to the rich and famous, most notably McDonald’s founder Roy Kroc. Today, his American approach to the “High Camp” style is enjoying a revival and continues to influence new writers.

—Claudia Bennett



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## **Acknowledgements**

The director, cast and production staff wish to express our sincere thanks to those people who helped make the Drama Club 2007 musical more successful through their assistance and cooperation.

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